

# stereophile

## RECOMMENDED COMPONENTS



### **Opera Callas Divina: \$11,000/pair**

In addition to its four identical 6.5" bass/midrange drivers, the full-range Callas Divina has two 1" dome tweeters: a front-firing fabric model and a rear-firing one. The Divina combined the delicacy, detail, and superb soundstaging of the stand-mounted Callas monitor with extended bass, greater dynamic authority, and the ability to play loud, while never compromising the clarity of the midrange and treble. "This is one of the most beautiful hi-fi products ever made," said ST. (Vol.28 No.4)

### **Opera Callas: \$3700/pair \$\$\$ (stands necessary)**

The small, two-way Callas displayed surprising bass down to around 40Hz. For about the same amount of money as the larger Quinta, the Callas offered "a certain subtlety of sound," said ST. "The Callas delivered more detail, more resolution, more refinement, a tad more sweetness. Superior soundstaging, :ga la minimonitors." "The magic is in the way the speaker is voiced," says ST. Matching stands add \$499/pair. (Vol.27 No.4)

### **Opera Quinta: \$4000/pair ☆ (stands optional)**

"Highly recommended," said ST of this soulful three-way floorstander. He was most impressed by the integration of the three drivers: "The operative word here is balance—this is a successful full-range floorstander with extended, tight, well-defined" bass, an "exceptional" midrange, and treble that was "sweetly extended, if perhaps ever so soft." "Lots of bang for the buck," he sums up. Though the Quinta did well with all types of music, a heavy rocker might want to look elsewhere. The 2007 version of the Quinta employs technology found in the much larger Caruso. ST was again impressed by the integration of the drivers, and found the speakers to be very flexible in terms of placement. Marble platforms are optional. A Tellig fave that should get 100% wife acceptance. (Vol.27 No.4, Vol.30 No.1)

### **Opera SP Callas: \$3500/pair**

At just 5.75" wide, the "super-slim" SP Callas was made to take up less floor space than a two-way stand-mount design, and uses a twin-symmetric cabinet chamber to derive deep-bass response from its two 4.5" mid/bass drivers. Despite its size, the SP "sounded big, with generous bass extension down to 40Hz," thought ST. Below 40Hz, however, the bass fell off very rapidly, while deep bass fell apart at higher volumes: "The cabinet may be ingenious, but it's still small." Recommended for rooms of small to medium size, and especially with jazz and classical music. (Vol.28 No.9)